



THE ENGLISH SPEAKING UNION OF PAKISTAN

International Public Speaking Competition - 2019

RULES for PARTICIPANTS & Accompanying Guests

1. **Participant must present her/himself in proper school/college uniform. The uniform must display the institute's monogram. In case the college has no uniform, the participant must wear her/his college IDC prominently displayed.**
 2. **The following devices: cell phone, smart phone, earphones, tablet, palmtop, etc. gadgets may not be carried by the participant on his/her person while delivering the speech.**
 3. **Participant SHOULD NOT carry and read from a paper** -- it is not a news-casting competition. Reading, if even a statement, may disqualify the participant.
 4. **Props of any kind are not allowed.**
 5. **Walking to and fro across the stage is not allowed.**
 6. **Excessive dramatics or theatrics is not allowed. Some appropriate facial expressions are however permitted.** (Please go through the ESU IPSC - Link https://100.esu.org/IPSC_organisers/available for download on ESU website for details & providing details and guidelines for speakers, mentors, adjudicators as well as marking and assessments systems).
 7. **Participant may not be prompted by the accompanying mentor, teacher, supporters or parents.** Such an irregularity will immediately disqualify and require the participant to leave. The participant will also not receive a Participation Certificate.
 8. **Guests and supporters of participants are required to maintain complete silence and be non-disruptive during the proceedings** in order not to distract the speakers, and equally important, not to interfere with the audibility of the adjudicators. They are required to definitely:
 - Refrain from speaking or whispering
 - Keep their mobile-phones/smart phones switched off
 - Desist from repeatedly exiting and entering the hall
 - Abstain from clicking their ball-point pen
 - Avoid tapping their feet audibly
 - Restrain themselves from dragging their chair to make an audible noise
 - Evade opening and closing a bag that produces an audible sudden click
- All of the above can distract and inhibit the concentration of the competitors and the adjudicators.

9. In case of a breach of any of the above provisos, the person in question shall be asked to leave the hall immediately, and may subsequently be denied admission.
10. Guests are advised to keep their phone on vibrator only in case an important call is expected, and take the call outside the hall.

Some Guidelines for the Participants

Please note: 'Impromptu' speech is a speech given on the spur of the moment with maybe just a bare few minutes to gather random thoughts together, but with hardly any or no pre-preparation at all. It is best to focus on the topic and seize the first substantially comprehensive concept it provokes and raises in the mind with strong conviction in support or against. That is the concept to talk about. It requires thinking on one's feet. It involves recall of relevant verifiable or generally well-known facts to support an argument or validate a point. A well internalized quotation or adage, prompted by the content, may be used to strengthen and adorn the speech. Figures may be quoted *if* the speaker is assured of its accuracy.

This **Public Speaking Competition** is not a test of high order proficiency in English Language. Its objective is to ascertain the ability to communicate ones thoughts with felicity and convincingly, with maybe some humour for best outcomes.

The extempore speech is also an instantaneous speech, but allows the speaker to somewhat prepare and jot down a few points (only 3 or 4 words as indicators) on a cue card.

Also note that public speaking, declamation and oratory all vary in form and style of delivery as also in approach. **Oratory** is over blown, dramatic and ornamental speech concerned with effect and panache rather than content; it can be bombastic. Content may not be of much significance.

Declamation is any speech that is presented with great emotion and emphasis. Gestures may accompany and can be much like a harangue, a tirade, or a verbal assault with content of some significance.

Public Speaking is a structured speech, well deliberated and incorporating three general purposes: to inform, to persuade and to entertain. It may employ effective body language, though not as dramatic as in oratory or declamation. Here the emphasis is on strong content and on convincing the audience.

GOOD LUCK !